

L' Number	Hits	Search Text	DB	Time stamp
37	1004	704/207.ccls. 704/265.ccls. 704/268.ccls. 704/270.ccls. and 704/278.ccls.	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 10:52
38	228	704/278.ccls.	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 10:52
39	0	704/278.ccls. and (ring near3 tone)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 10:52
-	49	704/\$.ccls. and ((chang\$4 alter\$4) near3 pitch) and ((pitch tone) near3 (table array))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 15:51
-	42	lechner near3 thomas	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:26
-	58	704/\$.ccls. and ((cellular mobile) and ((pitch tone) near3 (table array)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:50
-	21	704/\$.ccls. and ((ring) and ((pitch tone) near3 (table array)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:35
-	8	704/\$.ccls. and ((melody song) and ((pitch tone) near3 (table array)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:37
-	30	704/\$.ccls. and ((music and note) and ((pitch tone) near3 (table array)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:37
-	15	704/\$.ccls. and ((chang\$4 alter\$4) near3 tone) and ((pitch tone) near3 (table array))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:42
-	260	((chang\$4 alter\$4) near3 (note tone)) and ((pitch tone) near3 (table array)) and music	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 08:43
-	64	((chang\$4 alter\$4) near3 (note tone)) and ((pitch tone) near3 (table array)) same music)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:18
-	1	((chang\$4 alter\$4) near3 (note tone)) and ((pitch tone) near3 (table array)) same music) and (interpolat\$5)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:21
-	47	((chang\$4 alter\$4) near3 (note tone pitch)) and ((pitch tone) near3 (table array)) and (interpolat\$5) and (music song)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:22
-	0	704/\$.ccls. and ((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((pitch tone) near3 (table array)) and ("51" near3 sample)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:50
-	53	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ("51" near3 sample)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:58
-	744	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (pitch tone))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 09:59

-	1	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 near5 depends near5 (pitch tone))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:10
-	1	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (sample near5 depends near5 (pitch tone)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:11
-	23	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 with (sample near (pitch tone)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:31
-	3	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 octave))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:44
-	0	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 (equivalent equal) near5 (note tone)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:46
-	3	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (interpolat\$5 same (sample near5 ("same") near5 (note tone)))	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:52
-	2	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (samples near5 depend near5 pitch)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 10:52
-	88	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and (samples near5 determin\$5 near5 pitch)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 11:09
-	5	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((increased higher) near5 (rate) near5 octave)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 11:11
-	9	((chang\$4 alter\$4 shift\$4) near3 (tone note pitch)) and ((increased higher) near5 (rate) with octave)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:03
-	0	("wave table" wavetable) with (sample near3 "51")	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:04
-	0	("wave table" wavetable) same (sample near3 "51")	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:04
-	552	"51" adj samples	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:04
-	133	"51" adj samples and waveform	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:05
-	33	"51" adj samples and waveform and audio	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:08
-	552	"51 samples"	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:10
-	58	"51 samples" and audio	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 13:11
-	3	"0795845"	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 14:34

-	0	"ep 0795845"	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 14:34
-	2	"ep 795845"	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 10:51
-	2	6075998.pn.	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 14:52
-	0	(generat\$4 near4 ringtone) and interpolat\$5	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 14:53
-	52	704/\$.ccls. and ((chang\$4 alter\$4 shift\$4) near3 pitch) and (pitch with interpolat\$5 with waveform)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 16:03
-	1	704/\$.ccls. and (pitch near3 scale near3 interpolation) and (audio music)	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/23 16:03
-	0	(read near2 out) near3 (64khz) and mp3	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 08:09
-	0	(read) with (64khz) and mp3	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 08:09
-	79	(read) with ("64") and mp3	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 08:09
-	3	(read) and ("64" near3 khz) and mp3	USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/04/26 08:10